

## **Complete Basic Course- Stage Two**

### **Open Chords**

- How to change quickly from one chord to another
- Developing muscle memory
- Studying shapes of chords
- How to make changing chords effortless and natural
- Several exercises with open chords

### **Power Chords**

- Two and three string movable voicings
- Using these shapes on all sets of strings
- Riffs and backing tracks using power chords
- Combining power chords and open chords in progressions
- You'll know more than 100 chords to play along with any song

### **Bar chords**

- Building up to full six-string bar chords
- Major, minor and minor seventh bar chords
- Combining bar chords with open chords in progressions
- Strengthening your bar technique

### **Strumming Patterns**

- Acoustic and clean electric “power ballad” and campfire style
- Combining eighth and quarter notes

### **Notes on the Fretboard**

- The chromatic scale
- Sharps and flats
- Different names for the same notes
- Assigning numbers to scale notes
- Be prepared for your next jam session

### **Drop D Tuning**

- The heavy sound that Seattle made famous (Alice in Chains called it “chunge”)
- Identify the names of the notes in this tuning
- Play three-string power chords with just one finger
- Jam with a rhythm track

### **Pentatonic Minor Scale**

- Choosing which pentatonic minor scale to use over a chord progression
- How to make the scale sound like a lead and create melodies
- Learn a simple solo and play it with a backing track
- Moving the scale to other keys (transposing)

## **Demonstration of Electric Guitar Effects**

- Distortion
- Reverb
- Echo/Delay
- Flanging
- Phase Shifting
- Chorus
- Wah Pedal

## **And More...**

- Setting a practice schedule and keeping it fun
- How to use the Scorch files as training and practice tools
- More tips on fret-hand and palm muting
- More finger dexterity and picking exercises
- Study and practice tips for mastering the exercises