

## Complete Basic Course- Stage Three

Stage Three will teach you the techniques and rock scale patterns to get you soloing *now!*

### Scales and Soloing

- Five Positions of Pentatonic Minor
- Determining the Key of a Song
- Transposing Scale Patterns to All Keys
- Visualizing Shapes to Create Licks
- Scale Sequences
- Melody and Phrasing
- Making the Transition from Scales to Music
- Combining Licks to Create Solos
- The importance of knowing the roots in every scale pattern
- Graphic animations and block diagrams bring the entire fretboard into view

### Techniques

- Hammer-On
- Pull-Off
- Hammer/Pull Combination
- Bending to Pitch

### Reading Notation and Symbols

- Quarter Note Rest
- Eighth Note Rest
- Dotted Quarter Note
- Eighth Note Triplets
- Ties
- Bends
- Hammer, Pulls and Slurs

### Complete Solo

- Licks learned throughout the lessons are combined into a complete solo with a rhythm track. Jam with the band and then write your own solo!
- Learn the rhythm track too, combining a riff, open chords and a bar chord

### And More...

- Eight Bar Chord Progression in E
- Dominant Seventh Bar Chord
- Assessing Your Strengths
- Do you actually have talent?
- Committing to Improvement
- Great accomplishments are achieved through short term goals
- Additional bonus lessons and exercises by Sarah Spisak