

## **Complete Basic Course- Stage Four**

### **Learn a complete solo**

- Gain insight to the structure and chord changes
- The solo is analyzed according to scale patterns
- Special playing techniques are explained
- Learn to use chord-based target notes so the lead fits the harmony
- Complete backing track provided for your solo practice and jamming

### **Minor Pentatonic to Major Pentatonic**

- The five patterns learned as minor pentatonic are transposed to major pentatonic
- Learn a simple trick to shift the same patterns to the new tonality
- A single melody can have different tonal centers depending on the backing harmony

### **Phrasing**

- Change the rhythmic phrasing of licks
- Make your leads sound interesting and not like “scale practice”
- Use phrasing to connect licks so they fit the song

### **Expressive Techniques**

- Sliding and vibrato add character to your playing
- Develop smooth and even vibrato on all strings
- Adding vibrato to bends for singing, vocal quality
- Using playing technique to get a great guitar sound

### **Four Bar Chords with Fifth String Roots**

- Major
- Minor
- Minor Seventh
- Dominant Seventh

### **Several great sounding, fun-to-play riffs including-**

- The intro to “Tell the Truth” by Hawk
- Pedal Tone Riff from "Can't Fall in Love" by Hawk
- Standard I-IV-V progression- jam with your friends for hours!

### **Natural Minor Scale**

- Adding the B and F notes to A Minor Pentatonic to create A Natural Minor scale
- Demonstration of licks that indicate sound of Natural Minor
- Switching from A Natural Minor to A Minor Pentatonic
- Animation of Natural Minor patterns based on Minor Pentatonic patterns

### **Two Handed Tapping Techniques**

- Holding the pick while you tap
- Different tapping patterns
- Using scale tones with tapping
- Tapped bend and release

### **String Muting**

- Muting for a rhythmic percussion effect
- Muting unplayed strings and reducing undesired noise
- Detailed techniques for muting with picking and fretting hands
- Different techniques for each string
- Use muting to control feedback for effect (think of the intro to “Foxy Lady” by Hendrix)

### **Harmonics**

- All about natural harmonics; how and why they work
- Artificial or “pinch” harmonics

### **And More...**

- A diagonal dexterity exercise for all levels of skill
- Pedal tones
- Pickup notes and downbeats explained
- Monitoring your progress