

# Complete Basic Course- Stage Five

## Special Techniques

- Octaves
- Trills
- Bend/Release
- Hammer-Bend
- Pick Scrape
- Rake Picking
- Volume Swells
- Tremolo Picking
- Fast alternate picking
- Chromatic Runs
- Rubato and free time

## Two Solos and a Blues Jam

- Learn the solo from the intro music in four manageable sections
- Play it over the rhythm track
- Learn an unaccompanied, structured improvisational solo
- Mix rhythm and lead in a blues jam (as you might play in a trio)
- Previews of E Phrygian and A Locrian

## New Chords

- Dominant Seventh
- Dominant Ninth
- Dominant Seventh with #9
- Augmented Triad
- Passing Chords
- How these chords are named

## And More...

- Structuring your practice sessions
- Developing creativity
- Improvising on motifs
- Writing harmony guitar lines
- Increase your picking speed
- Tips for overcoming difficult sections
- How to form a band