

Complete Basic Course- Stage Six

The Power of Music Theory

- Players at all levels will benefit
- Understand how your favorite songs work
- Dramatically improve your ability to play “by ear”
- Develop a large library of melodic possibilities using patterns you already know
- Apply modal theory to your riffs and solos, even with minimal understanding of theory
- Recognize and identify chord progressions by listening to songs
- Analyze solos and apply the melodic concepts to your own music

Principles of Tonality

- Symmetrical and non-symmetrical scales
- Chromatic, whole tone and diatonic scales
- Establishing a tonal center
- Centering the tonality of a phrase

Modal Theory

- Using the five patterns taught earlier in the course to play seven different modes
- Identifying the different sounds of the modes
- Shortcuts to organizing and remembering modal patterns
- Transposing modal patterns to other keys
- Substituting pentatonic scales for major and minor modes

Harmony

- Chord Formulas
- Triads and Seventh Chords
- Diatonic Harmony
- Modal Harmony
- Building your own chord voicings in any key
- Determining the key and mode of a song
- Relative Keys
- I-IV-V Progression
- Sub-Dominant and Dominant Chords
- Harmonic Minor