

COMPLETE METAL METHOD CATALOG FOR 2011

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Lead Guitar DNA by DJ Nelson

In order to be an effective and creative lead guitarist you must have a strong understanding of the relationship between the licks you are playing and the chords you are playing over. Lead Guitar DNA will show you a clear approach to understanding this relationship. 2 string arpeggios are the key to mastering lead guitar. – **DVD \$19.95**

Sweep Pick Mechanics by Dan

Sweep Pick Mechanics is a comprehensive guide to sweep picking which covers basic to advanced techniques. Players who are new to sweep picking will achieve perfect technique with each note sounding clear and audible at even lightning fast speeds. For advanced players, this course will greatly increase your vocabulary of patterns and allow you to find the right sweep pattern for the right occasion. This course also goes into non-arpeggio sweep patterns that can be used to build sequences that suit your playing style. – **DVD \$19.95**

Melodic Principles for Rock Guitar Volume I – Intervals by Sarah Spisak (

This is the first volume of a three-part course. Learn all the intervals in an octave while building an understanding of the fret board. Play riffs and licks based on these intervals; practice and jam with backing tracks of drums and bass. This is guaranteed to be the most fun you ever had learning music theory! – **DVD \$14.95**

Fret Touch Mechanics by Dan Mumm

This DVD Program will bring an intermediate guitarist into the age of "YouTube." It's full of flash guitar techniques including Dan Mumm's famous 8 finger tapping technique. To get noticed on the Internet you've got to have something unique to offer. These techniques are guaranteed to generate excitement. – **DVD \$19.95**

Guitar Mastery Program (our most complete package includes 16 DVDs)

Complete Basic Guitar Course - Classic Metal Licks - Speed Kills 2010 - Speed Lives - Metal Riffology - Melodic Principles for Rock Guitar Vol. I - Guitar Setup and Repair - Lead Guitar DNA - Fret Touch Mechanics - Sweep Pick Mechanics – **16 DVD \$199.95 save \$99.00**

Complete Basic Guitar Course – by Doug Marks

There are six DVD Stages that can be purchased either individually or in various package deals. Each of the six DVDs contains four weekly lessons and is to be completed in about a month. The course starts at the beginning; no previous playing experience is necessary. If you're an experienced player, this will take you to the next level and beyond. A beginner should be able to complete the course in six months but you won't be completely finished in that amount of time. The fundamental techniques and exercises that are taught here should be a reference for you to review as you continue to grow as a musician.

Every DVD in the Complete Basic Course includes the following:

- Animated On-Screen Tab
- Printable Tab PDF
- Scorch Files (to practice with your computer at variable tempos)
- Chapter Points for Easy Navigation
- Each DVD is divided into four weekly lessons. Of course, you work at your own pace.

Own the Complete Basic Course and find out what you've been missing! – **6 DVDs \$74.95 – Save \$45.00**

Stage One of the Complete Basic Course

This is designed for an absolute beginner and covers the following; choosing and buying a guitar, the parts of the instrument, how to tune, correct fretting and picking techniques, how to read tab and chord diagrams, open chords and bar chords, and learning the notes on the neck. Even students who have some playing experience are likely to learn something valuable from this material. Approximately 70 minutes. – **DVD \$19.95 – Download 14.95**

Stage Two of the Complete Basic Course

As you probably have learned by now it's not enough to download tab from the Internet and expect to understand the proper way to play it. Playing guitar is much more than just getting your fingers in the right positions. It's about mastering several techniques to create the right sound. This doesn't need to be difficult. Once you understand the secret to proper technique, playing guitar becomes quite simple. Proper technique isn't a series of rules that you must follow or endless hours of boring study; it is the simplest way to play guitar and you're not going to learn this without instruction. Runtime is approximately 70 minutes. – **DVD \$19.95 – Download 14.95**

Stage Three of the Complete Basic Course

This DVD has information that both beginner and intermediate guitarists will find useful. Basic techniques like hammer-on, pull-off, and string bend are explained and demonstrated. The five positions of the pentatonic scale are taught featuring fretboard animations. This lesson teaches you to solo in every position of the fretboard.

Each of the four weekly lessons teaches a fourth of a guitar lead that features the techniques taught in the lesson. When Stage 3 is completed you'll not only have mastered these techniques but you will have learned a challenging solo to perform over the guitar, bass, and drum rhythm track. 50 minutes. – **DVD \$19.95 – Download 14.95**

Stage Four of the Complete Basic Course

This DVD has information for all levels of playing experience. Basic techniques are demonstrated, including vibrato, vibrato bend, tapping, harmonics, chime harmonics, and string muting. The five positions of the natural minor scale are taught featuring fretboard animations.

Each of the four lessons teaches a fourth of an instrumental piece that features the techniques taught in the lesson. When Stage Four is completed you'll not only have mastered these techniques but you will have learned a challenging solo to perform over the guitar, bass, and drum rhythm track.

This solo is a very important part of Stage Four. At first glance, the techniques taught in these lessons are very basic, but the solo is challenging for even an experienced player. It's completely analyzed according to scale, pattern position, and rhythmic phrasing. This should help you to create your own original lead guitar parts. Approximate runtime is 65 minutes. – **DVD \$19.95 – Download 14.95**

Stage Five - From the Complete Basic Course

Stage Five places an emphasis on improvisation. The lesson begins with a blues improvisation and explains how to use passing chords and improvised lead licks. A very challenging lead is taught in four sections. Several new techniques are covered along with a seven part section explaining "how I practice." This section also teaches a challenging lead and explains how to improvise using motifs.

The program closes with a lesson on harmony lead guitar construction. Several exercises include bass and drum rhythm tracks to give you the experience of jamming with a band. Although this program is designed to be accomplished in a month, it will probably take much longer because this one is challenging even for experienced players. – **DVD \$19.95 – Download 14.95**

Stage Six - From the Complete Basic Course

This program explains a practical way to apply music theory to rock guitar. Everything that is discussed here is taught in a way that enables even a beginner to fully understand modal theory and scales.

There are no complicated playing exercises. This is about concepts, not technique. The animated fretboard diagrams simply explain what you've been missing. Even though this is "Stage Six" it is highly recommended for all levels of playing experience. Think of this as the missing link. It will give you the understanding necessary to play by ear and create your own music. Now you'll know what scale to use for lead riffs with any chord progression. Approximate runtime is 60 minutes. – **DVD \$19.95 – Download 14.95**

Classic Metal Licks by Doug Marks

When the Metal Method was first created, the heart of the course was Metal Licks. In this revised version, Metal Licks has once again become an important part of our program. Classic Metal Licks teaches a technique for memorizing licks and recalling them while improvising. It doesn't matter how many licks you know; it only matters how many licks you can recall when you need them. In the early 80's Metal Method instructor Doug Marks was giving private guitar lessons and taught more than sixty songs. He deconstructed the lead guitar solos from these songs into 109 licks. These phrases were then transposed to the key of A. To play a lead in G, which is two frets lower than A, all 109 licks could be moved back two frets and they would be in the correct key. Next, the licks were organized according to their first note.

The secret for recalling these licks is to memorize and practice all licks with the first note in mind. For example you'll learn nine licks that begin on the first string fifth fret in A minor. Next time you're improvising a lead and you end up on the first string, fifth fret you'll have nine licks to choose from that start on that note. - **DVD \$19.95 – Download 14.95**

Complete Basic Course and Classic Metal Licks

This includes both the Complete Basic Course and Classic Metal Licks at a discounted price. Please see description of individual programs listed above. – **7 DVDs \$89.95 – Save \$50.00**

Speed Kills 1991 Version by Michael Angelo Batio

In 1991 Michael Angelo Batio created Speed Kills, the ultimate video guitar lesson on speed picking technique. This video is legendary for its ability to raise a guitarist's skills to the next level and beyond. This version has been remastered from the original tapes and includes a new lesson and solo by Michael Angelo Batio. With Speed Kills you're learning from the fastest guitarist on the planet. Don't take our word for it. Guitar One magazine chose Michael Angelo Batio as the "Number 1 Shredder of All Time". The program includes animated on-screen tab so you can play along with each section at 40 beats per minute. You can also use the included Scorch files with your computer to practice each section at any speed. A clear, printable PDF of all tab is on the disc. This lesson is for intermediate to advanced guitarists. – **DVD \$19.95**

Speed Kills 2010 by Michael Angelo Batio (New for 2010)

In 1991 Michael Angelo Batio created Speed Kills, the ultimate video guitar lesson on speed picking technique. This video is legendary for its ability to raise a guitarist's skills to the next level and beyond. This 2010 version is a complete revision of the original course and teaches all modern neoclassical picking styles. – **DVD \$19.95**

Speed Kills 2 by Michael Angelo Batio

This the follow-up to Speed Kills has plenty of spectacular exercises and licks but it's still easy enough for even an intermediate guitarist to enjoy. It begins with an amazing six-minute live performance of *Rain Forest* from Michael's *No Boundaries* CD. Then, the program is divided into two sections. The first half is all about warm-up. These exercises are easy to learn but challenging to master. They're guaranteed to increase finger dexterity and picking speed. Michael ends the warm-up section with an exercise that covers all fingering combinations and picking techniques. This is perfect when you don't have much time to warm-up.

Part 2 covers the many aspects of Michael's unique style. Although he's known for his incredible speed, this isn't just about playing fast. He teaches jazz phrases in the style of Charlie Christian and Django Reinhardt and explains how these masters have influenced his music. In these twelve exercises he not only teaches you the different styles that have influenced his playing but also explains how to apply this to your own music.

All exercises feature picture-in-picture to view both the fretting and picking hands in close-up detail. Every exercise is played at slow speed, normal speed, and includes animated on-screen tab. The disc includes a printable PDF of the tab, Scorch files, and a complete chapter list. This program is 57 minutes in length.– **DVD \$19.95**

Speed Kills 3 by Michael Angelo Batio

This amazing program is easy enough for an intermediate player and challenging enough for advanced guitarists. It is a powerful method for increasing speed and dexterity.

Speed Kills 3 contains 28 totally amazing shred riffs and motives. They're demonstrated at slow and totally mind blowing speed. You see each exercise performed using picture-in-picture technology to view both the picking and fretting hand. Each exercise is demonstrated at slow and totally mind blowing speed. It's time to shred!

There are additional files included for those who have a computer with a DVD drive. These files include a printable form of tablature, animated play along tab, and a complete chapter list. There are also three backing tracks to practice what you've learned.– **DVD \$19.95**

Speed Lives by Michael Angelo Batio

In *Speed Lives*, Michael breaks the song "No Boundaries" (the intro solo from *Speed Kills*) into 27 parts. He first explains each section then plays the part at normal speed, slow fretting hand; slow picking hand, and ends with the animated tab at slow speed.

The great thing about the song "No Boundaries" is that it's a combination of every rock style imaginable from blues and classic rock to neo-classical shred arpeggios. Once you've mastered this one, you've mastered the electric guitar. I don't want to make this sound easy; it's not. Still, even an intermediate player can learn to play each part at a slow tempo. You can play along with the on-disk animated tab at any speed. Start slow and gradually increase speed until you're blazing. There are over a hundred chapters marked in the program so you can find and review each part by just clicking previous or next on your DVD player's remote control. A PDF of printable tab is included. – **DVD \$19.95**

Speed Lives 2 by Michael Angelo Batio

Each *Speed Lives* DVD teaches a Michael Angelo Batio masterpiece note-for-note. In *Speed Lives 2*, Michael Angelo Batio breaks the song "Hands Without Shadows" into 26 parts. He first demonstrates each section at tempo, then slows down and shows you exactly what he's doing. Then, each part is shown with on-screen animated tab for you to play along.

When you learn an extremely challenging lick, riff, technique or entire song, everything that you already know will become easier and more fluid. Nothing that you can learn on guitar is more challenging than a Michael Angelo Batio masterpiece. This is a huge step toward guitar mastery.

If you're an intermediate player, you're not going to be able to play this song at tempo for awhile. That's OK. You need this challenge to move forward with your own technique. First, learn "Hands Without Shadows" at a comfortable tempo. As time passes gradually increase speed until you're able to play it at MAB warp speed. You may never develop his amazing technique and speed but you can still move toward that goal and you may actually achieve the dream.

This DVD has an extensive menu system to help you navigate through the program with your DVD player's remote control. The DVD includes an "on disk" printable booklet, animated "play along" tablature. It also includes a complete bass, guitar, and drums backing track. – **DVD \$19.95**

Speed Lives 3 — the Neoclassical Zone

This DVD teaches "The Finish Line" which includes numerous neoclassical shred techniques such as: 3 string arpeggios, 5 string arpeggios, string skipping arpeggios, tapped arpeggios, whole tone scales, and alternate picking

As Michael explains in the program, "Basically every modern guitar technique that you can think of is in this song." If you're an intermediate player, you're not going to be able to play this at tempo for a while but that's okay. Choose whatever exercises sound appealing to you. There's no need to start at the beginning and work your way through step by step. You may never be able to play this piece from beginning to end but that's not the point. Master this program one piece at a time and each section will make a huge impact on your playing style. Learn each exercise at a comfortable tempo. As time passes gradually increase speed until you're able to play at MAB warp speed.

This DVD has an extensive menu system to help you navigate through the program with your DVD player's remote control. The DVD includes an "on disk" printable booklet, animated "play along" tablature, and a chapter guide.

The animated "play along" tablature is in GuitarPro format. GuitarPro is the most popular tablature editing program for guitar. Speed Lives 3 featuring "The Finish Line" by Michael Angelo Batio — **DVD \$19.95**

The MAB Jam Session by Michael Angelo Batio

This is not included in the Speed Lives and Kills Complete package. This is your chance to jam with guitar virtuoso Michael Angelo Batio, regardless of your skill level. Ten original tracks recorded with Stuart Bull on bass and Gerry Cunningham on drums will help you develop your rhythm and lead skills at your own pace. Michael plays a solo for each song to inspire you and give you ideas on how to approach each track, then you have a chance to take the spotlight.

Animated on-screen tablature makes it easy to follow the riffs and chords, while suggestions for scales and modes appear in real time. Michael has also written over twenty licks and exercises to suggest phrasing ideas and develop your technique. Scorch files for all the songs and examples are included so that you can play along with your computer at adjustable tempos. This is a great way to train yourself to play to the audio tracks in real time. A clear and easy to follow PDF allows you to print the tab for all the songs and licks.

Michael does not appear in this DVD but performed all the guitar parts. Whether you are just learning your first pentatonic scales or have already mastered advanced techniques and theory, you will have many hours of fun practice and pure enjoyment. — **DVD \$14.95**

25 Jazz Progressions by Michael Angelo Batio

The jazz influence on Michael's playing style will come as a complete surprise to many of his fans. I think of this program as "Michael, after midnight" in some dark and smoky jazz club. You may have wondered where his understanding of complex rhythm guitar structure originated. Here's the answer. To learn how to play Michael's guitar style, you can't just copy his music. You must also understand and learn the music that he studied on his journey to guitar mastery.

This DVD teaches 25 classic jazz progressions. The multi-media presentation features on-screen tab and on-disk Scorch files. This allows you to see the animated tab and play along at any tempo. Trust us- you'll need to start on the slow speed. It also includes the 25 Jazz Progressions booklet in PDF format so you can easily print the tab from your computer. We strongly recommend that you print the booklet before attempting the progressions. You will find this booklet invaluable as you can see the chord charts and familiarize yourself with the advanced, sonic textures and concepts of jazz. Michael does not appear in this DVD so you don't actually see him play the progressions but the guitar master performed all of the audio tracks. These progressions are extremely hard to master and will give your fretboard hand a great workout while expanding your harmonic vocabulary. — **DVD 14.95**

Michael Angelo Batio's audio CD Hands Without Shadows 2 — Voices

Michael adds his signature lead guitar playing to every song making these renditions truly unique and all his own. Virtuoso drummer Joe Babiak performed on the entire CD as well as new comer Warren Dunlevy, Jr. on vocals.

Warren is a truly great singer. When you listen to the record it is hard to imagine that just one singer sang all of the songs. Warren's voice seems to change to sound like a completely different singer on each song. Some of his vocal highlights are "Symphony of Destruction" where you would swear that Dave Mustaine was singing, or "EVH" where Warren really captures the essence of David Lee Roth. What Michael does on the arrangements is seamlessly weave many different songs of each Artist into one cohesive and unified track. These are like "MAB style Mashups!" Special guests on "HWS 2 - Voices" include "Creed" and "Alter Bridge" guitarist Mark Tremonti, "UFO" guitarist Vinnie Moore, solo artist George Bellas, "Exit the Ride" guitarist Bill Peck and "DSG" guitarist David Shankle. Michael has 3 Shrapnel Records alumni on this CD. MAB, Vinnie Moore and George Bellas have all been on records released by Shrapnel and all 3 of them are featured on the song "Symphony of Destruction!" Triple the virtuosity on one track! Michael has also added, as a bonus track, an instrumental song with solos performed by members of the MAB Forum! MAB Forum member Maxwell Carlisle wrote and recorded the track. "I feel that this is a great way to get the fans involved as well as feature new guitar talent" quotes MAB. Michael performs the ending solo on the song. A sincere thanks to Max and all of the MAB Forum members and MAB Forum "shredders" that are on the track.

Special guests on "HWS 2 - Voices" include Mark Tremonti - Creed, Alter Bridge, Vinnie Moore - UFO, Solo Artist, George Bellas - Solo Artist, Bill Peck - Exit the Ride, David Shankle - DSG and The MAB Forum Shredders!
– Audio CD \$9.95

Michael Angelo Batio's audio CD Hands Without Shadows 1

"Hands Without Shadows"® features guest appearances by Mark Tremonti of Alter Bridge and Creed, Rudy Sarzo of Ozzy, Whitesnake and Quiet Riot, Doug Marks, founder of Metal Method, virtuoso guitarist Bill Peck and more. The primary bassist William Kopecky is a 6 string and fretless virtuoso. Chris Wisco engineered and mixed the CD, famed graphic designer Stephen Jensen designed the "HWS" artwork and the disc was mastered by Trevor Sadler.

Hands Without Shadows by Michael Angelo Batio - in Michael's own words...

I started recording "Hands Without Shadows"® in July of 2004. 15 months later, the CD was completed. In between recording I performed over 100 shows on 3 different continents, filmed an instructional DVD and recorded numerous sessions for other artists. I wanted the CD to include some of my new songs plus my versions of some of the best rock songs of the past- to pay tribute to some of the legendary Rock Guitar greats like Jimmy Page, Randy Rhoads, Jimi Hendrix and more. I also wanted the CD to be cohesive and have a central theme, sound and continuous atmosphere from beginning to end. "HWS" is my uncompromising vision.

All of the rhythms on "HWS" were recorded with Dean Guitars using one Mesa Boogie Dual Rectifier amp with a matching 4 by 12 cabinet. All of the solos on "HWS" were recorded using various single Marshall amps with an assortment of Dean Guitars. With the exception of "All Along the Watchtower", all of the lead guitars were recorded dry, with no FX, except where a "Wah-Wah" pedal is heard. When the "Wah" is played there are still no other FX.

My initial mixing discussions with engineer Chris Wisco were based around two "schools of thought". Do we make a really "wet" mix with a lot of reverb, ambiance and effects or take a different approach and make clarity the issue over the use of FX? We both thought that keeping the overall mix "drier" was the way to go. There is virtually nothing added to the guitars. Again, I recorded almost everything completely dry and we left much of the CD's mix of the guitars that way. – Audio CD \$9.95

Metal Riffology by Sarah Spisak

"Metal Riffology- The Art of the Metal Riff" was created in 2000 by Sarah Spisak. The original CD-ROM taught 98 carefully selected riffs and the principles behind them. What had been created as a labor of love became loved by guitarists worldwide. Now the original "Metal Riffology" lesson has been completely revised and updated into a two-hour double disc DVD program. The new course uses better technology, features over 100 all-new examples and covers even more aspects of metal riffing. Styles of music range from "hair metal" and party rock (Dokken, Motley Crue, Winger...) to death metal (Obituary, Deicide), black metal (Satyricon, Dissection, Naglfar, Mercyful Fate...), doom metal (Candlemass) and more.

Topics include Blues Scale Riffs, Pedal Tones, Open Chord Riffs, Dorian Riffs, Natural and Harmonic Minor Riffs, Hybrid Scale Riffs, Dyads, 3-String Shapes, Modal Mixture, Arpeggios, Phrygian, Locrian and Phrygian Dominant

Riffs, Diminished and Chromatic Riffs, Rhythm/Syncopation, Time Signatures, Form, and Writing Your Own Riffs. Metal Method's unique animated tab makes it easy to learn the examples, and Scorch files let you play everything on your computer at variable tempos. A printable PDF of all the tab is included. If you have ever been frustrated with the tab in other videos (many of which have no rhythmic notation or contain errors) you will be very glad to see how much easier it is to learn from Metal Method! – **2 DVD Set \$19.95**

Vocal Power by Jim Gillette

You may have noticed that most bands are looking for guitarists capable of lead and background vocals. You can learn to sing just as you learned to play guitar but it does take the same dedication and practice. Jim Gillette, the lead singer for Nitro, recorded this program in the early 90's. He was working with Michael Angelo Batio during this time. This was recorded as a companion project with Michael's Speed Kills DVD. Since that time this has become a "must have" for all rock vocalists. Jim teaches step-by-step the voice strengthening exercises he's used to develop one of the most powerful voices in rock. You'll quickly increase the range, power and quality of your voice. It includes classic vocal exercises for voice strengthening and increased range. These are the same exercises that have made opera singers so annoying for centuries. They have withstood the test of time for one reason - they work. If you want results, you'll find them here.

Each exercise is marked with a chapter so navigation through the program is simple. If this doesn't work, send it back for a full refund. Vocal Power is a 60-minute DVD with a CD practice guide. – **DVD with CD \$19.95**

The Complete Styles Series by Various Artists

This package deal includes all four Style videos with tab. There are twenty "in the style of" examples per lesson. This course teaches licks, rhythm phrases, and chord voicing, theory and equipment tips of some of today's most popular music. These lessons will help you to accurately create the sounds of some of your favorite guitarists. But the main reason for this course is just to have fun! You'll be motivated to pick up your guitar more often. When your friends hear you play these riffs they'll really be impressed. This includes four programs and tab.

– **4 DVD's \$49.95 – Save \$9.85**

Guitar Style 1 - Ozzy Style by Dave Bates

Features the playing style of three Ozzy guitarists: Randy Rhoads, Jake E. Lee, and Zakk Wylde. Both blues and classical scales heavily influence this style of guitar playing. Some of these licks are completely outrageous. Each example is played slowly and at normal speed so you can clearly see and hear the technique! Learn licks, rhythm phrases, chord voicing, theory and equipment tips. This program is about 25 minutes with tab – **DVD \$14.95 – Download 10.00**

Guitar Style 2- Metal Guitarists by Dave Bates

This lesson is based on the playing style of Metallica, Pantera, Megadeth and others. Rhythm guitar is extremely important to this style of music so there are more rhythm phrases taught than lead phrases. The lead parts that are covered here are outstanding and guaranteed to impress your friends. Maybe you're trying to copy a favorite song note-for-note but don't know how to get started. These lessons will show you what key the song is in, the alternative tuning (if one is used), and explain even the most difficult techniques. – **DVD \$14.95 – Download 10.00**

Guitar Style 3 – Alternative by Brian Crow

This DVD teaches music in the style of Nirvana, Alice In Chains, Smashing Pumpkins and more. This lesson is not as challenging as the other two; it's ideal for all levels of playing experience. Since alternative music is primarily about rhythm guitar, that's the focus of this lesson. Alternative tunings are covered so finally you'll be able to copy this style and sound like the original artists. – **DVD \$14.95**

Guitar Style 4 - SRV Blues by Dave Bates

This lesson contains twenty tasty Stevie Ray Vaughan licks that will teach you the blues style. Each lick is played at slow and normal speed and written in tablature. This is about 25 minutes long and includes tab. – **DVD \$14.95**

The Complete Songwriting Course by Doug Marks

The most financially successful guitarists are songwriters. The reason is simple; they own copyrights and publishing for their original music. It takes a combination of craftsmanship, skill and talent to become a successful songwriter. You want to hear your music on the radio - that's a realistic goal. For your song to receive radio airplay you must make sure that your music fits with an existing radio format. You must be creative but not so unusual that your music doesn't fit the play list. Unless you attempt to write original music you'll never know if you're one of the lucky ones. If you don't purchase a ticket you won't win the lottery.

The Songwriting Course teaches how to professionally write, arrange and record a song that fits within your favorite style. It's divided into four one hour videos that cover it all: Getting Started, Equipment, Lead Composition and Recording. For a complete description of the individual programs please read about the four lessons. The Complete Songwriting Course includes 4 DVDs. – **4 DVDs \$29.95 – Save \$29.85**

Electric Guitar Setup and Repair by Tracy Longo

Tracy Longo has over 20 years of experience as a factory trained authorized gold level technician for Fender, Guild, Gibson, Martin, Gretch, Taylor, Takamine, Epiphone, Benedetto and more. He has created the revised version of Electric Guitar Setup and Repair. Tracy discusses electric guitar setup tips and tricks you can't find anywhere else. This is so complete you might even decide to make a little money on the side repairing guitars. Tracy explains bridge adjustments, intonation settings, truss rod settings, electronics repair, and pickup installation, fret adjustments and more. Covers Floyd Rose and other vibrato bar adjustments. Every guitarist should own this. – **DVD \$19.95**

Hawk Song Lessons by Doug Marks

These audio CD/tab lessons teach complete songs from Doug Marks' Hawk album. Each song is divided into roughly twenty sections. Each of these sections is a separate track on the CD so it's very easy to repeat a section or move forward to the next part. This includes tablature and drum/bass backing tracks for you to jam along.

Complete Hawk Collection

5 CDs and tab plus a free copy of the Hawk CD. The entire album is taught in this complete collection. – **6 CD's with tab for \$39.95 – Save \$19.80**

The Hawk CD

This is the Hawk album that Doug Marks recorded in 1986. This album features Matt Sorum on drums (formerly of Guns N Roses, and Velvet Revolver). – **CD \$10.00**

The 1992 Version of The Complete Basic Course

This is the original video version of the Complete Basic Course. It's divided into six levels and is available in a three DVD set. Each level is 60 minutes in length. This doesn't just teach heavy metal. It also is great for classic rock, hard rock and blues guitar. This course is easy enough for beginners yet challenging for advanced players. The course is divided into twenty-four weekly lessons. Each lesson covers technique, theory, equipment pointers and motivation tips. We'll teach you how to set attainable goals and have a lot of fun achieving them.

If you're a beginner you can expect results practicing just one half an hour, five days a week. To get started you don't need to know anything about playing guitar. There's no need for a private instructor. All materials needed to master guitar are right here. By the time you're finished with this course you should be good enough to play in a band. Haven't you waited long enough? – **3 ninety-minute DVDs \$49.95 – Save \$39.75**

The Original 1983 Version of the Metal Method Course on Audio CD

This collection of three audio CDs and one data disc includes the complete 1983 version of our course. All eight original booklets are included in PDF format for computer printing. Early Metal Method ads and newsletter are also included. Whether you want to replace your old tapes and booklets or discover how Metal Method changed the world of guitar instruction, this should be in your library. **3 CDs- \$29.95**