A Glimpse Beyond Shred Guitar

Program Chapter List And Guide

Music Video: "A Glimpse Beyond" (00:09)
Program Introduction (4:08)

PART 1 - Bending And Vibratos - Introduction (5:42)
• Ex. 1 Half Step Bend (7:13)
• Ex. 2 Whole Step Bend (7:28)
• Ex. 3 Whole Step Bend With Vibrato (7:34)
• Ex. 4 Whole Bend And Half Bend With Vibratos (7:46)

PART 2 - "A Glimpse Beyond" Intro Lead
• Ex. 5 Intro Part 1 (7:54)
• Ex. 6 Intro Part 2 (8:07)
• Ex. 7 Intro Part 3 (8:23)
• Ex. 9 Full Intro (8:41) †
• Intro Backing Track And Lead (9:27) *
• Intro Backing Track No Lead (10:07) **

PART 3 - Fingering And 3-Note Patterns (10:46)
• Ex. 9 F# Locrian Mode In 14th Position (14:04)
• Ex. 10 G Ionian Mode - AKA G Major Scale - In 15th Position (14:52)

PART 4 - Shred Patterns I (15:05)
• Ex. 11 F# Locrian Shred Warm-Up (17:48)
• Ex. 12 E Harmonic Minor/ Dim7 Shred (18:07)
• Ex. 13 A# Locrian Descending Shred (18:19)

Picking "Anchoring" Demonstration (18:31)

PART 5 - Arpeggios I (18:49)
• Ex. 14 Em Arpeggio (19:11)
• Ex. 15 B Arpeggio (19:24)
• Ex. 16 C#dim7 Arpeggio (19:38)
• Ex. 17 C#dim7 3-Note Sequence (19:52)
PART 6 "Doubled" Arpeggios (20:09)

• Ex. 18 Em "Doubled" Arpeggio (20:22)
• Ex. 19 B "Doubled" Arpeggio (20:44)
• Ex. 20 Em-C#dim7-Cdim7-B "Doubled" Arpeggios (21:03)
• Ex. 21 "A Glimpse Beyond" "Doubled" Arpeggio Section - Complete (21:29)
  †  "Doubled" Arpeggios Backing Track And Lead (21:48)
  *  "Doubled" Arpeggios Backing Track No Lead (22:09)

PART 7 Tapping Chorus (22:29)

• Ex. 22 Tapping Section Part 1 (22:48)
• Ex. 23 Tapping Section Part 2 (23:12)
• Ex. 24 Tapping Section Part 3 (23:34)
• Ex. 25 Tapping Section Part 4 (23:57)
• Ex. 26 Complete Tapping Section (24:16)
  †  Tapping Section Backing Track And Lead (24:34)
  *  Tapping Section Backing Track No Lead (24:53)

PART 8 Sweep Arpeggios And Shred Patterns (25:13)

• Ex. 27 Em Sweep (25:41)
• Ex. 28 F# Sweep (25:58)
• Ex. 29 E Harmonic Minor Descending Shred (26:32)
• Ex. 13 A# Locrian Shred -Revisited (26:44)
• Ex. 30 Em Sweep/E Harmonic Minor Shred (26:48)
• Ex. 31 F# Sweep/A# Locrian Shred (26:55)
• Ex. 32 Dim7 3-Note Sequence (27:01)
• Ex. 33 F# Locrian Shred (27:22)
• Ex. 34 6-Note/4-Octave Descending Shred (27:45)
• Ex. 35 2-String/3-Position Ascending Modal Shred (27:58)
• Ex. 36 Dim7 3-Note Sequence With High E (28:10)
• Ex. 37 6-Note/3-Octave Shred With High E (28:21)

PART 9 Bridge - 7/4 Time Riff (28:31)

• Ex. 38 7/4 Bridge Riff Part 1 (28:47)
• Ex. 39 7/4 Bridge Riff Part 2 (29:08)
• Ex. 40 7/4 Bridge Riff Part 3 (29:26)
• Ex. 41 7/4 Bridge Riff Complete (29:53)
  †  7/4 Bridge Riff Backing Track (30:20)
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PART 10 Bridge - Sequenced Arpeggios (30:57)

- Ex. 42 Em Arpeggio (32:00)
- Ex. 43 B Arpeggio (32:10)
- Ex. 44 C#dim7 Arpeggio (32:18)
- Ex. 45 F#dim7 - B Arpeggios (32:26)
- Ex. 46 Sequenced Arpeggio Progression Part 1 (32:33) †
- Ex. 47 Em Arpeggio (Alternate Pattern) (32:57)
- Ex. 48 F# Arpeggio (33:08)
- Ex. 49 C#dim7 Arpeggio (Alternate Inversion) (33:18)
- Ex. 50 F#dim7 Arpeggio (2 Positions) (33:25)
- Ex. 51 Sequenced Arpeggio Progression Part 2 (33:32) †
- Sequenced Arpeggio Backing Track With Lead (34:00) *
- Sequenced Arpeggio Backing Track No Lead (34:38) **

PART 11 Final Riff And "A Glimpse Beyond" Complete Backing Track (35:16)

- Ex. 52 Em "Doubled" Arpeggio Extended (35:28)
- "A Glimpse Beyond" Studio Recording - With Lead - And Title Cues (36:23) *
- "A Glimpse Beyond" Backing Track - No Lead - And Title Cues (40:25) **

Conclusion - End Credits (44:15)