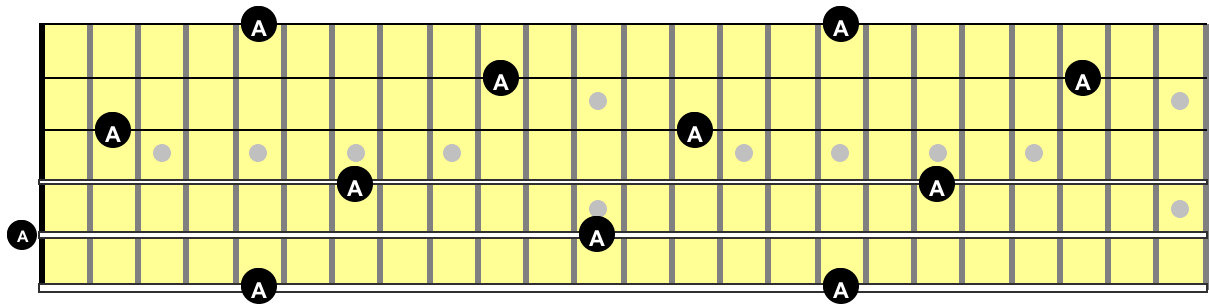
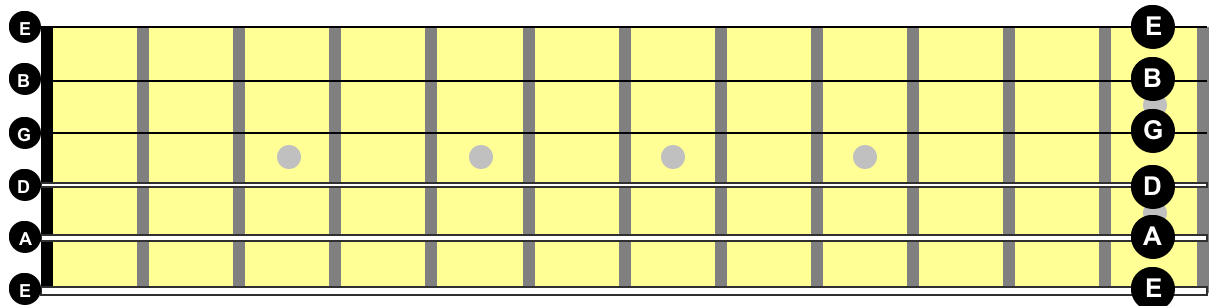


Exercise 1



There are at least 2 of each note on each string
This shows twelve A notes, 2 per string.

Exercise 2



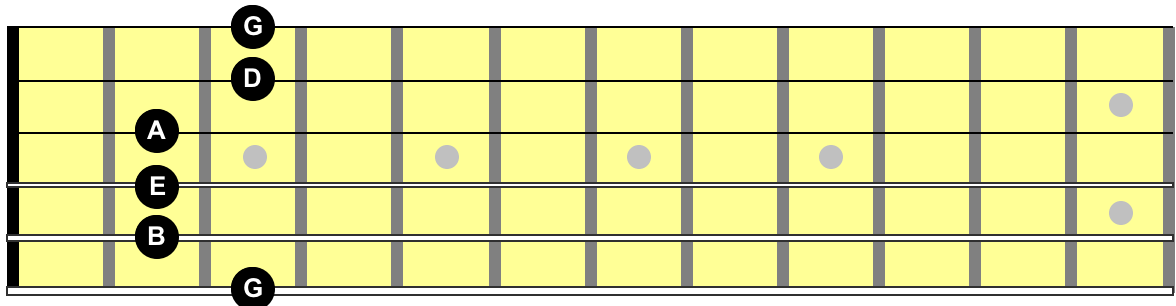
Notes on the 12th fret are the same as the open strings. Just an octave higher.

Exercise 3

E A D G B E A D G B E A D G B E A D...

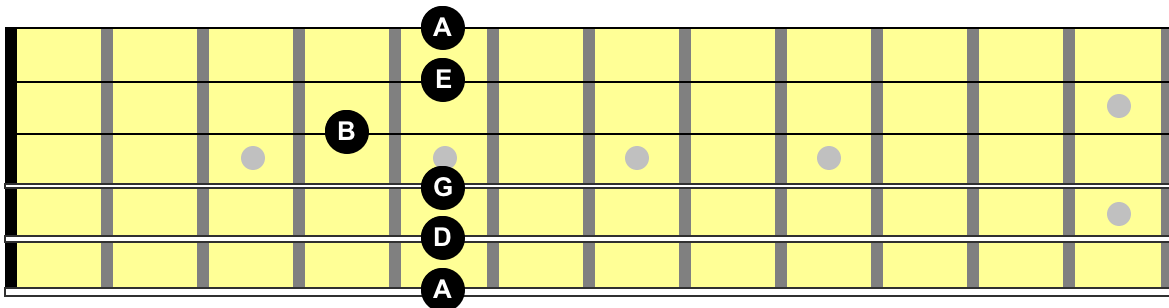
These notes are listed in order of the open strings.

Exercise 4



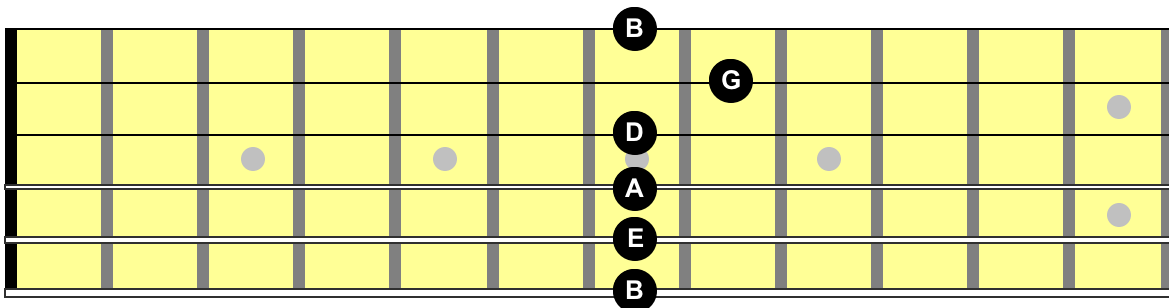
These notes are in the same order as the open strings beginning on G.

Exercise 5



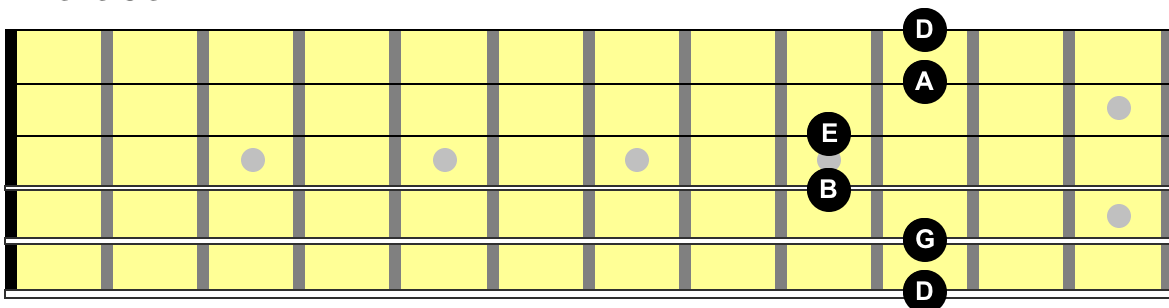
These notes are in the same order as the open strings beginning on A.

Exercise 6



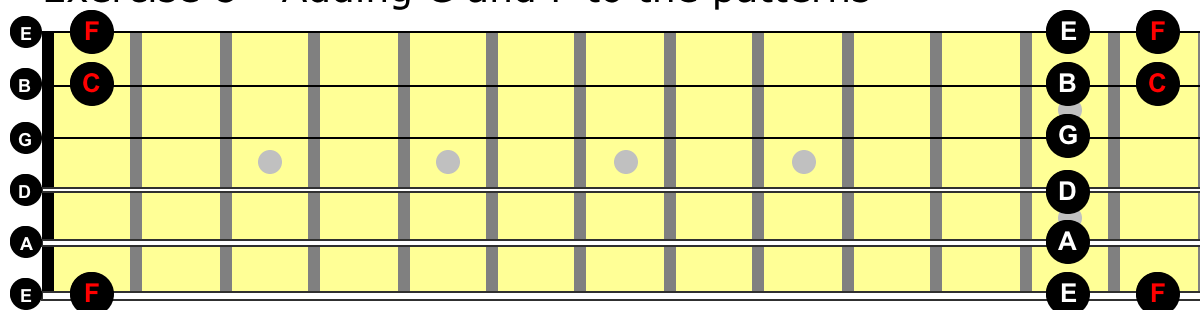
These notes are in the same order as the open strings beginning on B.

Exercise 7

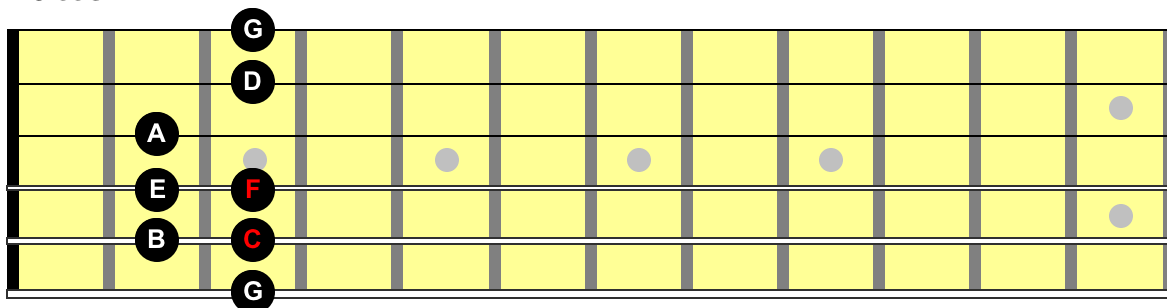


These notes are in the same order as the open strings beginning on D.

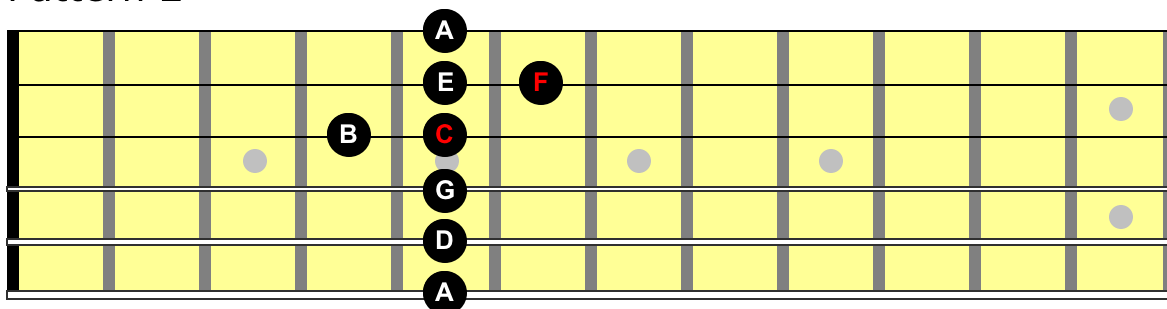
Exercise 8 - Adding C and F to the patterns



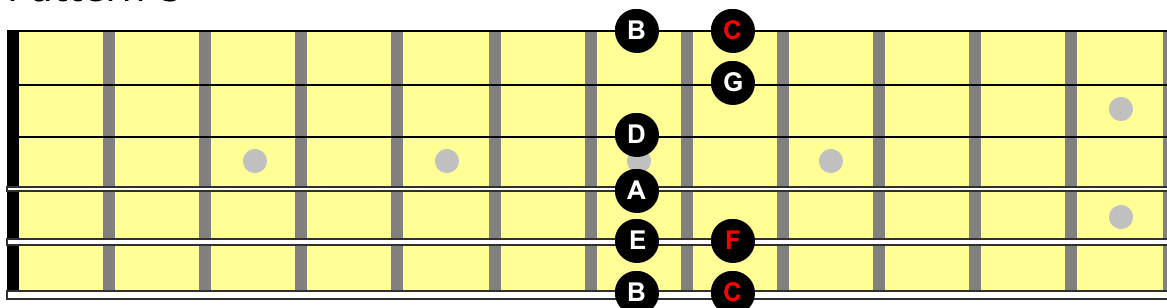
Pattern 1



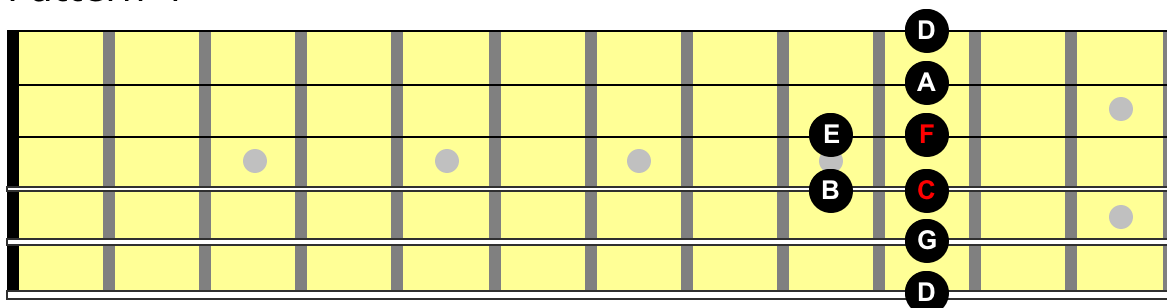
Pattern 2



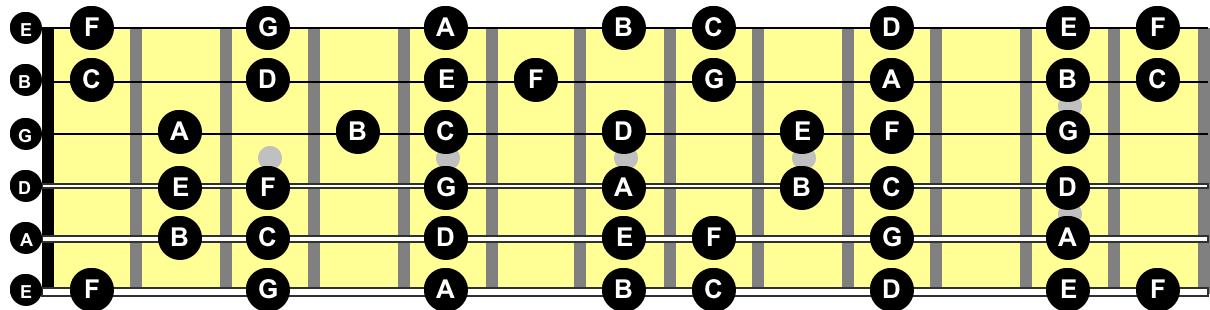
Pattern 3



Pattern 4

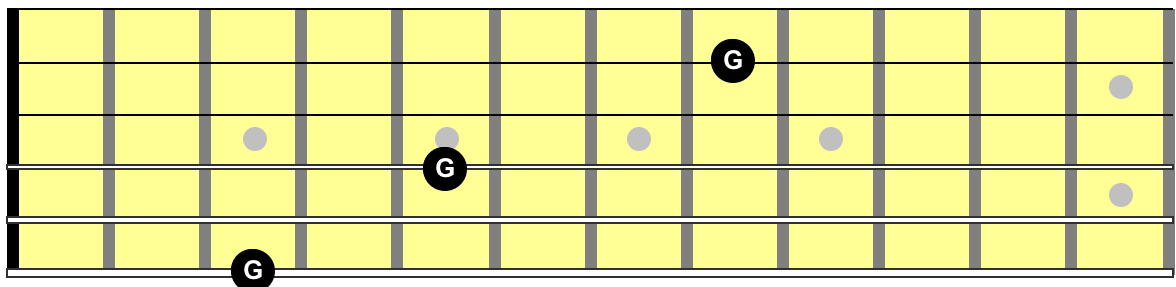


Exercise 9 -



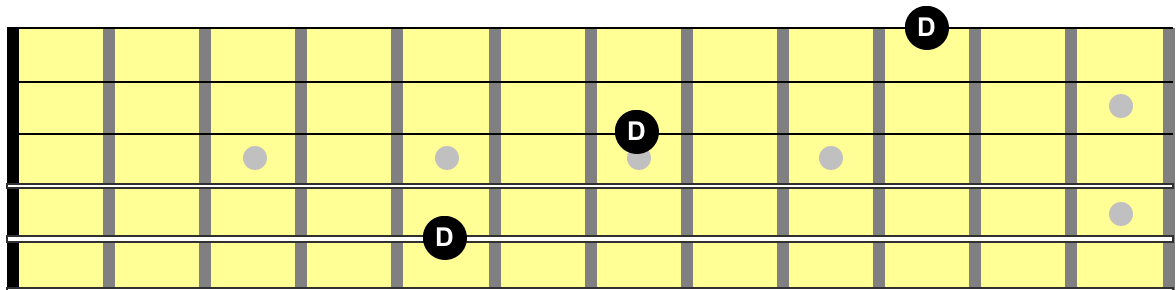
When combined, these 5 patterns, including the open strings, contain every natural note.

Exercise 10 -



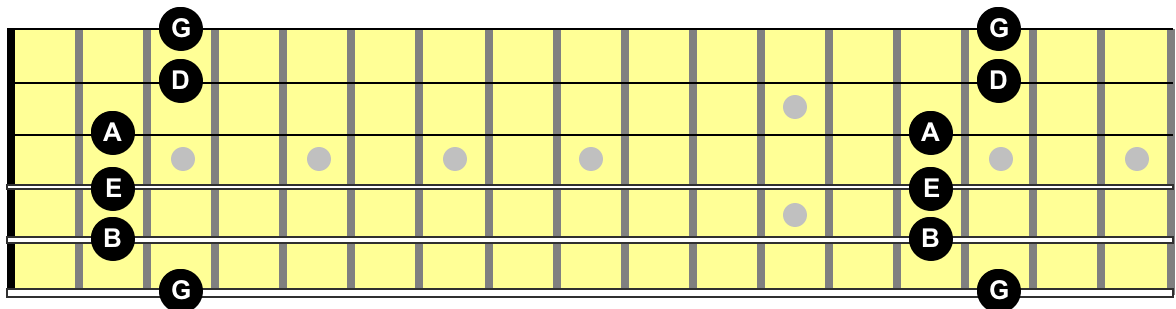
Octave pattern beginning on the 6th string.

Exercise 11 -



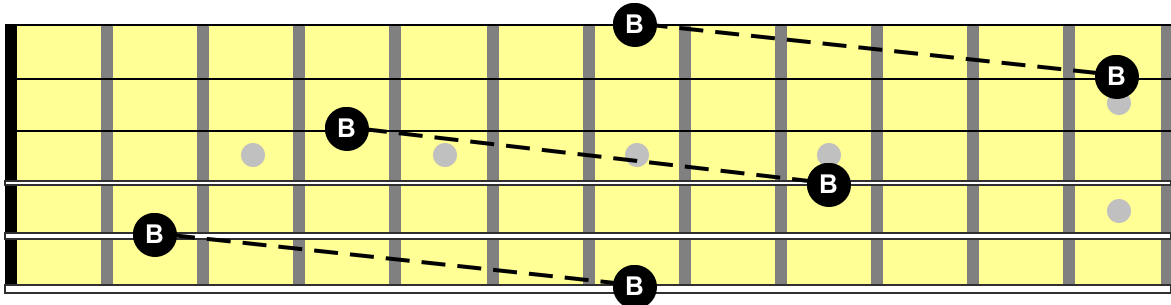
Octave pattern beginning on the 5th string.

Exercise 12 -



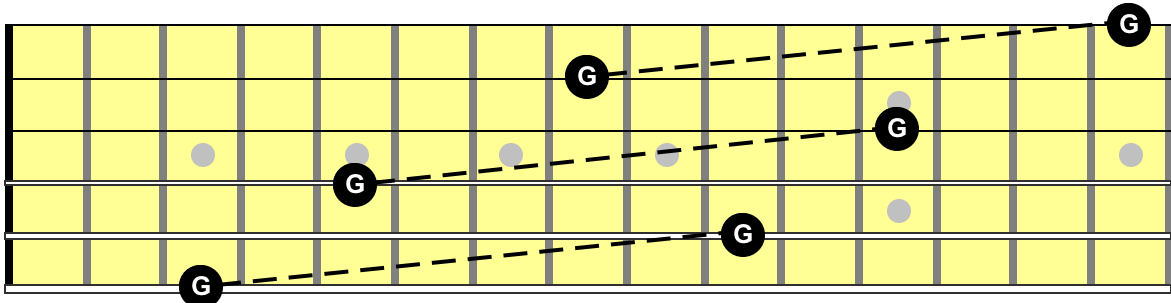
Patterns are repeated an octave higher twelve frets up the fretboard.

Exercise 13 -



This pattern can be moved up and down the fretboard for unisons on adjacent strings.

Exercise 14 -



This pattern can be moved up and down the fretboard for octaves on adjacent strings.